

HUM 2250-24975 Web

20th Century Humanities

Spring 2013

This is an online course, conducted entirely through Blackboard. You will never go to a classroom.

Syllabus Change Policy: This syllabus is a guide for the course and is subject to change. Any changes will be posted in the Announcements on the front page of the Blackboard course site or emailed to all students.

Instructor: Katherine Bailey (kbailey11@mail.valenciacollege.edu) You can also contact me through the Messages function or the Send Email function on Blackboard under the Tools button.

Contact and Office Hours: I check my email at least twice a day between 8 and 5 during the week, and will respond to you within 24 hours, Monday - Friday. If you do not hear back from me in that time frame, or if there is any trouble with Atlas email, contact me at profbailey11@gmail.com. I do not usually check email on weekends. Most of your questions/concerns can be handled via email, but I am also available for chat online through Blackboard Collaboration or Skype; email me to set a mutually-convenient time.

Text: Henry Sayre, *The Humanities: Culture, Continuity & Change – Modernism and the Globalization of Cultures: 1900 To the Present*, Second Edition (you do need this text, and right away). You may purchase a used text as long as it is the second edition. This is the sixth and last book in his Humanities series. Any other assigned material will be accessed on the internet. All assignments for the week will be stated at the beginning of the weekly lecture.

Prerequisite: Minimum grade of C in ENC 1101 or ENC 110H or IDH 1110

Course Objectives: This course is intended to facilitate students' exploration of the dominant ideas in Western culture from the beginning of the 20th century to the present, and their expression in the arts. This study should illuminate the connection between artistic expression and its historical/cultural milieu, and afford students the opportunity to articulate that connection with the modes of expression and reflection they encounter.

VCC Competencies: Think, Value, Communicate, and Act are Valencia 's core competencies. See the VCC catalog for a more complete reference.

Evaluation:

The grading scale is as follows:

90 – 100% = A

80 – 89% = B

70 – 79% = C

60 – 69% = D

Below 60% = F

Final Grade breakdown:

Average of 7 Tests	40%
Group Discussions	20%
4 Essays @ 10% each	40%

Attendance: You are expected to meet the deadlines for the assignments. If you miss a deadline for any reason other than a serious and documentable one that covers most of the week before the assignment is due, you will not be able to make up the work and will receive a "0" for that assignment. Computer problems do not constitute an acceptable excuse for missed work, so please plan ahead and avoid waiting until just before the deadline to complete or submit an assignment. If you will have an unavoidable work

or school requirement that takes you out of reach of the internet for a brief period during the semester, let me know this during the first week of class. Vacations, family events and celebrations, or other types of personal travel are not acceptable excuses for missing a college course deadline.

Help with Blackboard: Please take some time to explore the course site. By the end of the first week, you should be comfortable navigating through the areas.

I can help with quick and simple questions about navigating Blackboard but I don't have the expertise to help you with anything more complex than that; so please contact Support at (407) 582-5600 (available 24/7) or email onlinehelp@valenciacollege (response during weekday work hours) if you're having problems. There is also a menu button on the course site, Technical Support, which will take you to a Help page.

Student Responsibilities: Students are expected to

- have their textbook when the course starts
- have regular and reliable access to a computer that enables them to access the course materials fully and in a timely fashion; proactively resolve technical issues
- check their email and visit the course site regularly during the week to check for announcements
- carefully read/watch everything assigned by the instructor
- complete all assignments by the deadlines
- work alone - collaboration is considered a form of plagiarism and grounds for an "F" for the course

Writing Assignments: This course fulfills the Gordon Rule requirement ***IF*** you complete all the writing assignments and earn an overall grade of C or higher. If you do not complete all the writing assignments, the highest grade you can earn for the course is a D.

Expected Student Conduct: We are working in a virtual environment but VCC's [Code of Student Conduct](#) still applies, and online students can still be subject to penalties up to expulsion for disruptive behavior.

In all your communications, please remain as courteous and respectful as you would in a face-to-face class. Remember that in an online environment we don't have the help of seeing expressions and hearing tones, so taking a little extra care to avoid sounding curt or negative is usually a good idea.

Academic Honesty: Students are expected to work alone unless the directions for an assignment, test or paper specifically request that you work as a group. Collaboration constitutes a prohibited form of plagiarism.

"Plagiarism is the theft of another's words, ideas or thoughts and the misrepresentation of them as your own. Plagiarism may be deliberate or inadvertent. In any case, the result can be receiving an F on a paper, flunking a class, or expulsion from school." (Valencia Library Documentation)

Put most simply, you are expected to write every word of any writing assignment yourself, from your own ideas, and never to use someone else's words or ideas without identifying them as belonging to someone else. Don't take any material from the internet (or anywhere else) without identifying it and its source clearly with a citation, and quotation marks if it's a direct quote.

The essays you submit will be checked electronically for plagiarism; if I find you have submitted work that is not entirely yours and yours alone, the lightest penalty will be an "0" for the assignment; I reserve the right to give any student who plagiarizes an "F" for the course.

Students with Disabilities: Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

Course Content by Week / Important Dates
(See Weekly Lectures for Reading/Video Assignments)

January 7	Introduction: Where We're Coming From Introduction Post and Pre-Quiz due Friday, January 11, 6 pm
January 14	Chapter 34: The Era of Invention
January 21: Martin Luther King, Jr. Day Holiday	
January 22	Chapter 34 continued Test 1 due January 24 by 11:59 p.m.
January 28	Chapter 35: The Great War and Its Impact Essay 1 due January 31 by 11:59 p.m.
February 4	Chapter 35 continued Test 2 due February 7 by 11:59 p.m.
February 11	Chapter 36: New York, Skyscraper Culture, and the Jazz Age
February 18	Chapter 36 continued Test 3 due February 21 by 11:59 p.m.
February 25	Chapter 37: The Age of Anxiety Essay 2 due February 28 by 11:59 p.m.
March 4 – 10: Spring Break	
March 11	Chapter 37 continued Test 4 due March 14 by 11:59 p.m.
March 18	Chapter 38: After the War
March 22: Last day to withdraw with a "W"	
March 25	Chapter 38 continued Test 5 due March 28 by 11:59 p.m.
April 1	Chapter 39: Multiplicity and Diversity Essay 3 due April 4 by 11:59 p.m.
April 8	Chapter 39 continued Test 6 due April 11 by 11:59 p.m.
April 15	Chapter 40: Without Boundaries
April 22 - 28	Finals Week: Test 7 and Essay 4 due April 25 by 11:59 p.m.